

2015 Arizona Academic Standards in the Arts

Music - Music Technology

Artistic Process - Creating

Anchor Standard #1 - Generate and conceptualize artistic ideas and work

HS Proficient	HS Accomplished	HS Advanced
MU.CR.1.MT.HS1a	MU.CR.1.MT.HS2a	MU.CR.1.MT.HS3a
a. Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.	a. Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources.	a. Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems.

Anchor Standard #2 - Organize and develop artistic ideas and work

HS Proficient	HS Accomplished	HS Advanced
MU.CR.2.MT.HS1a	MU.CR.2.MT.HS2a	MU.CR.2.MT.HS3a
a. Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.	a. Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using tools.	a. Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence.

Anchor Standard #3 - Refine and complete artistic work

HS Proficient	HS Accomplished	HS Advanced
MU.CR.3.MT.HS1a	MU.CR.3.MT.HS2a	MU.CR.3.MT.HS3a
a. Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.	a. Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.	a. Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations.
MU.CR.3.MT.HS1b	MU.CR.3.MT.HS2b	MU.CR.3.MT.HS3b
b. Share compositions and improvisations that demonstrate an proficient level of musical and technological craftsmanship including the development and organization of musical ideas.	b. Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship including the development and organization of musical ideas.	b. Share compositions and improvisations that demonstrate an advanced level of musical and technological craftsmanship including the development and organization of musical ideas.

2015 Arizona Academic Standards in the Arts

Music - Music Technology

Artistic Process - Performing

Anchor Standard #4 - Select, analyze, and interpret artistic work for performance

HS Proficient	HS Accomplished	HS Advanced
MU.PR.4.MT.HS1a	MU.PR.4.MT.HS2a	MU.PR.4.MT.HS3a
a. Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill.	a. Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical and technological skill.	a. Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical and technological skill.
MU.PR.4.MT.HS1b	MU.PR.4.MT.HS2b	MU.PR.4.MT.HS3b
b. Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.	b. Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.	b. Examine, evaluate and critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.
MU.PR.4.MT.HS1c	MU.PR.4.MT.HS2c	MU.PR.4.MT.HS3c
c. Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.	c. Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.	c. Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences.

Anchor Standard #5 - Develop and refine artistic work for presentation

HS Proficient	HS Accomplished	HS Advanced
MU.PR.5.MT.HS1a	MU.PR.5.MT.HS2a	MU.PR.5.MT.HS3a
a. Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	a. Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	a. Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.

Anchor Standard #6 - Convey meaning through the presentation of artistic work

HS Proficient	HS Accomplished	HS Advanced
MU.PR.6.MT.HS1a	MU.PR.6.MT.HS2a	MU.PR.6.MT.HS3a
a. Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	a. Using digital tools, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.	a. Integrating digital and analog tools, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.
MU.PR.6.MT.HS1b	MU.PR.6.MT.HS2b	MU.PR.6.MT.HS3b
b. Demonstrate an understanding of the context of music through prepared and improvised performances.	b. Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances.	b. Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances.

2015 Arizona Academic Standards in the Arts

Music - Music Technology

Artistic Process - Responding

Anchor Standard #7 - Perceive and analyze artistic work

HS Proficient	HS Accomplished	HS Advanced
MU.RE.7.MT.HS1a	MU.RE.7.MT.HS2a	MU.RE.7.MT.HS3a
a. Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.	a. Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.	a. Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works.
MU.RE.7.MT.HS1b	MU.RE.7.MT.HS2b	MU.RE.7.MT.HS3b
b. Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.	b. Explain how an analysis of the structure, context, and technological aspects of the music informs the response.	b. Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music.

Anchor Standard #8 - Interpret intent and meaning in artistic work

HS Proficient	HS Accomplished	HS Advanced
MU.RE.8.MT.HS1a	MU.RE.8.MT.HS2a	MU.RE.8.MT.HS3a
a. Explain an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	a. Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	a. Examine, cite research and multiple sources to support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.

Anchor Standard #9 - Apply criteria to evaluate artistic work

HS Proficient	HS Accomplished	HS Advanced
MU.RE.9.MT.HS1a	MU.RE.9.MT.HS2a	MU.RE.9.MT.HS3a
a. Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	a. Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities.	a. Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context.

2015 Arizona Academic Standards in the Arts

Music - Music Technology

Artistic Process - Connecting

Anchor Standard #10 - Synthesize and relate knowledge and personal experiences to make art

HS Proficient	HS Accomplished	HS Advanced
MU.CN.10.MT.HS1a	MU.CN.10.MT.HS2a	MU.CN.10.MT.HS3a
a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music created utilizing electronic technology.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music created utilizing electronic technology.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music created utilizing electronic technology.
MU.CN.10.MT.HS1b	MU.CN.10.MT.HS2b	MU.CN.10.MT.HS3b
b. Apply criteria to select music for specified purposes, supporting choices by citing connections to interest, purpose, and context.	b. Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the specified purpose and context.	b. Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.

Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

HS Proficient	HS Accomplished	HS Advanced
MU.CN.11.MT.HS1a	MU.CN.11.MT.HS2a	MU.CN.11.MT.HS3a
a. Explain and analyze how context can inform the expressive intent and meaning of a musical performance.	a. Analyze how context can inform the expressive intent and meaning of a musical performance.	a. Justify how context can inform the expressive intent and meaning of a musical performance.
MU.CN.11.MT.HS1b	MU.CN.11.MT.HS2b	MU.CN.11.MT.HS3b
b. Explain and analyze how music is affected by knowledge outside the arts	b. Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.	b. Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.