



Arts Education Standards Instructional Resources – Media Arts

	<h3 style="text-align: center;">Adventure Photo Story Presentation</h3> <h3 style="text-align: center;">2nd Grade</h3> <p style="text-align: center;"><i>Student groups present photo stories of an invented character. In this lesson, groups evaluate and select which photos will go into their photo presentations.</i></p>
Lesson Objective(s):	Student Friendly Standard Learning Statement(s): I am learning to share what I like about a media artwork and what would make it better, by looking at our group photos and deciding which ones should go into our story slide show.
Arts Standard(s):	Artistic Process - Respond Anchor Standard #9 - Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> ○ (MA:RE.9.1.2) Discuss the effectiveness of and improvements for media artworks, considering their context.
Essential Question(s):	<i>How and why do media artists value and judge media artworks?</i> <i>When and how should we evaluate and critique media artworks to improve them?</i>
Vocabulary:	N/A
Lesson Procedure: <i>(Approx. 50 min)</i>	<p>Introduction</p> <p>Student groups will present photo stories of an invented character. In this lesson, groups evaluate and select which photos will go into their photo presentations.</p> <p>Prior Steps</p> <p>Student groups (2-3 students) have written adventure stories about a fictional character they have made from modeling clay. They have also taken photos of their clay character in various classroom and playground settings to tell the adventure story. They have uploaded all of their photos to the computer or cloud account.</p> <p>Activity</p> <ol style="list-style-type: none"> 1. Student groups must now review their photos along with their completed stories in order to find the photos that best tell the story. They must also put the photos into a PowerPoint or Google slide presentation in the correct order. 2. Teacher explains the procedures for the day. They demonstrate the technical steps and how to decide which photos to keep. What is a good photo? What doesn't work? (e.g. clear, basic composition showing action, not blurry) What methods/strategies work best to discuss what is working and what is not. How do students use a friendly tone and proper attitude in deciding? 3. Student groups check out computers and log-in to account.

	<ol style="list-style-type: none">4. Students review photos in the folder, deciding as a group which ones to discard or keep and place into the presentation application. Teacher monitors groups for participation.5. Teacher checks-in on groups as they finish. Have groups verbally explain which ones were discarded vs. ones retained. All students provide responses.6. Students that finish early begin to rehearse narrating their story while presenting the images.
Assessments:	Checking for understanding: Are all students participating and using the appropriate tone and attitude in evaluating group photos? End of Lesson: Are groups determining the best choices in photos? Are all students able to explain their choices and why they were chosen?
Related Standards/ Competencies:	a. Identify and describe presentation conditions and perform task(s) in presenting media artworks.
Resources:	N/A